



DRAGOLJUB R. ACIMOVIC was born in Jagodina, Yugoslavia. Poet and film critic. During the war published the underground paper "Pomoravlje." After spending some time in refugee camps in Italy and France, he now lives in Paris. He has translated Villon, Baudelaire, Apollinaire, Leopardi, Petrarch and others for Serbian exiled papers. In 1938 he published a volume of essays on films, "For a Seventh Art," and in 1953 a book of poetry, "A Poem of the Balkans."

GEORGE V. ADAMOVICH was born in Moscow. He was educated at St. Petersburg University, where he specialised in the history of Russian literature. He became a well-known critic and essayist. After the 1917 Revolution he settled in France, where he continued his work in Russian and French publications. Among his close friends were Dimitri Merejkovsky, Ivan Bunin and Mark Aldanov. A few years ago he was offered the lecturership in Russian literature at Manchester University, where he is at present teaching.

PETERIS AIGARS is the pseudonym of Herberts Termanis, and he is a poet and essayist. His first collections were mostly poems about nature with a strongly progressive tone. His work has appeared in translated anthologies and his poem, "The Red Train," was published in a special pamphlet. He lives in exile in England and edits a Latvian newspaper.

MARK ALDANOV was born in Kiev and has lived in exile, mostly in Paris, since 1917. He is the leading Russian emigre novelist. His many highly successful novels, most of them translated into many languages, include "The Ninth Thermidor," "The Devil's Bridge," "Tenth Symphony," "The Fifth Seal" and "Before the Deluge."

ARTURO BAREA, born in Badajoz, Spain. He left his native country after the Civil War and has since lived in exile, first in France and, from 1938, in England. His principal work is a trilogy consisting of "The Forge," "The Track" and "The Clash," which describes the life of a Spaniard up to the end of the Civil War. It was translated into twelve languages. Barea's most recent work is "The Broken Root," dealing with an exile's return to Spain.

KATE BARLAY was born in Budapest, Hungary, but has been living in England since 1937. She has written children's books ("The Story of a Carrot," "The Story of Frisky") which have been translated into German, Hungarian and Slovak; she has contributed short stories to "The New Yorker," "Seventeen," "Argosy" and other magazines; she has also collaborated on several screen plays.

DIMITRIJE BESRUC is a young Slovene poet. After fighting as an anti-Communist, he has spent some time in German Refugee Camps and now lives in Belgium. For several years he has worked as a miner and is now a student at a Catholic University.